

# NEAPOLITAN TARANTELLA

(Italian)

This Neapolitan Tarantella is popular in the Southern Section of the Folk Dance Federation of California.

**MUSIC:** Record: Harmonia H2051A. In using the Harmonia record there are 5 measures of introduction. The entire sequence is done 3 times.

**FORMATION:** Partners facing each other about 2 feet apart. M back to center of circle. W holds tambourine in L hand.

**STEPS:** Pas de Basque\*, Step-hop\*, Two-step\*, Walk\*, Polka\*.

Music 6/8

PATTERN

Measure	
	<b>I. Pas de Basque and Step-hops.</b>
1	Both M and W pas de basque starting to the R. (Step sdwd. to the R, not fwd.) The R arm is swung over the head and the L arm across in front of the body.
2	Pas de basque to the L. Reverse the arm position.
3-4	Repeat R and L.
5-8	With R a m around partner's waist, L arm held high, do 4 step-hops around each other, starting with the R ft.
9-16	Repeat meas. 1-8, same action.
	<b>II. Two-step, Pas de Basque and Turn.</b>
17-20	Partners take inside hands. (W changes tambourine to R hand.) M does 4 two-steps in place. W does 4 two-steps circling M. He does not release her hand, but swings his own arm around his head as she circles him.
21-22	Still holding inside hands, pas de basque away from each other (M to L, W to R) and pas de basque twd. each other.
23-24	Drop hands. W strikes tambourine sharply. With 4 steps, make one complete turn away from each other (in place).
25-32	Repeat action of meas. 17-24. On last turn, partners move away from each other so that at the end of the turn they are facing each other about six feet apart.
	<b>III. Forward and Back, Do-si-do and Polka.</b>
33-34	Partners take 4 walking steps twd. each other. Start with the arms stretched out behind the body. The body is bent slightly fwd. On steps 2 and 3 bring arms fwd. and up, at the same time straightening the body. On 4th step, strike tambourine sharply over the head. Head should be thrown back.
35-36	Partners back away from each other with 4 walking steps. Reverse the arm and body action. Strike tambourine behind the back on the 4th step.
37-40	Bring both arms up over head, shaking tambourine. With 8 walking steps, partners circle each other, passing R shoulders first, then L shoulders as they back into place.
41-48	Repeat action of meas. 33-40. Finish in closed dance position, W changing tambourine to L hand.
49-54	In closed dance position, couples polka around the floor.
55-56	M twirls W for two complete turns under his L arm.
57-64	Repeat polka and twirl. Separate to be ready to repeat the entire dance.